



02



## 02 CARAMEL JOAN GASPAR FOR MARSET

Eclectically hued, near-opaque colorways are the star of the show in Joan Gaspar's Caramel sconce collection for Marset. With an atom-like structure, the sconces allow light to diffuse through deeply toned, subtly reflective blown glass disks, giving the geometric luminaires a graphic quality in their various modular configurations, taking pride of place, if necessary, in pared back interiors.

## 03 THE INSULA PATRICIA URQUIOLA FOR KETTAL

Fostering fluid social and communal exchange is the thinking behind renowned Spanish designer Patricia Urquiola's new Insula indoor outdoor sofa system for Kettal. She drew inspiration from the traditional setups found in Arab majlises (sitting rooms). Carefully balanced proportions are reflected in adaptable roll backrests that delimit different pitlike configurations, large or small. kettal.com





## 04 LEPLÎ ARMCHAIR

KENSAKU OSHIRO FOR POLTRONA FRAU

Harnessing Italian manufacturer Poltrona Frau's prowess in leather craft and upholstery, Japanese designer Kensaku Oshiro first developed the Lepli as a pouf, but at this year's Milan Design Week, he debuted an armchair iteration. Defined by the same compact dimensions and swollen, sensual formal language—contained by a belt element—the design is ideal for various applications.

## 05 HORIZON COLLECTION DOUGAN CLARKE FOR TUUCI

Tapping into its seafaring origins,
American outdoor furnishings brand Tuuci
presented the Horizon Collection.
Developed by the company's founder,
Dougan Clarke, the seating system
emphasizes clean lines and low-slung
armatures that don't obstruct the settings
they inhabit. The Aluma-Forge cold-weld
construction and wood-grain Aluma-TEAK
finish, accented with a signature bezel bar
and button trim, create a design that
blends timeless elegance with durability,
tuuci.com

05