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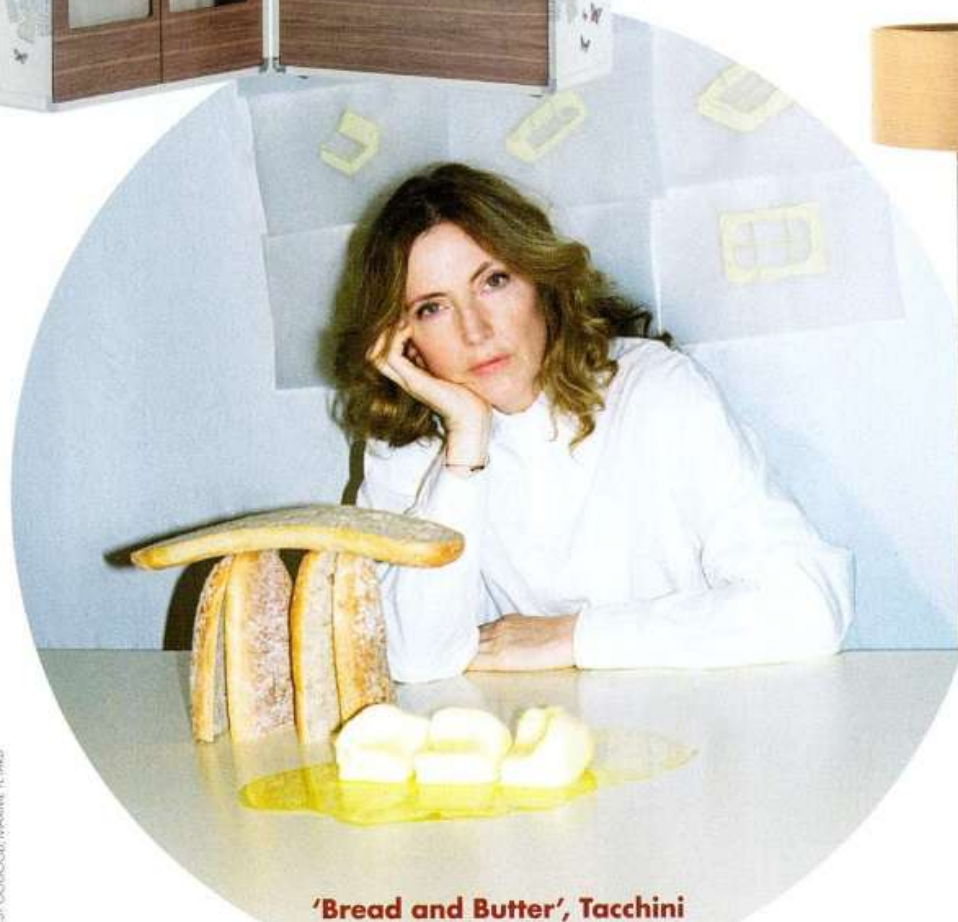
'Five Seasons', Poltrona Frau

'Don't dwell on the news, because the news is fleeting,' reads the engraving on the plaque attached to the new 'Isidoro' trunk, designed in collaboration with Fornasetti. The words are those of Barnaba Fornasetti, whose newspaper print-emblazoned 'Ultimo Notizie' pattern has been added to the aforementioned trunk/bar cabinet (pictured) and the '1919' armchair. See this and more of Poltrona Frau's latest collaborations at its flagship store. *Via Manzoni 30, poltronafrau.com*



'Crash', Hannes Peer Architecture x Margraf

Be transported to a quarry unlike any other for this presentation at Spazio BIG that combines Hannes Peer's love for creative disruption and marble brand Margraf's expertise. Step inside and initially all seems normal, but explore deeper into the space and the laws of physics seem to bend, with marble appearing to peel or slide from the wall. Pushing the boundaries between material and meaning, this will make you rethink your expectations of stone and its limitations. *Via Santa Marta 10, margraf.it*



'Bread and Butter', Tacchini

Faye Toogood's inaugural collection for this brand last year (the groundbreaking 'Cosmic') was a hit that won international plaudits, including an EDIDA award (see p103), so it is no surprise that she is back with a range that leaves the solar system and focuses instead on the breakfast table. Presented at Tacchini's first solo showroom in the city, which will open its doors for Milan design week, pieces such as the 'Butter' modular sofa show Toogood's penchant for soft forms and tongue-in-cheek references. *Largo Treves 5, tacchini.it*



'Pivot d'Hermès' table, Hermès

Spanish designer Tomás Alonso has previous form when it comes to creating pieces that play with colour and translucency. In 2019 it was with lamps created using bamboo and shoji paper. Today, the mediums are lacquered glass, Japanese cedar (sugi) and leather. As the name of the new design, which will be presented at La Pelota, would suggest, the tray atop this exquisitely crafted table pivots, but on an eccentric axis that lends its movement an unexpected quality. *Via Palermo 10, hermes.com* ➤

DESIGNER OF THE YEAR

Faye Toogood

An established name on the British design scene (her studio launched in 2008, and you'll have spotted recognisable pieces such as her 'Roly Poly' chair, first shown back in 2014, in many of the world's most stylish homes), Toogood's recent rise on the international stage has been stellar. A multi-hyphenate designer with a background in fine art, she works across interiors, homeware and fashion as well as furniture, with a consistent style that is distinctively her own – think soft, enveloping and primitive shapes, natural colours and raw surfaces. 'What all my work has in common is a passion for shapes and materials, but always with different approaches and results,' she explains. Those results, of late, have been knock-it-out-of-the-park successful, earning her not just this EDIDA win, but also the same 'designer of the year' title at February's Maison&Objet fair. There's her 'Cosmic' sculptural but squishy furnishings and lighting for Tacchini, the 'Squash' collection of seating and accessories for Poltrona Frau (proof again of the generosity of Toogood's aesthetic) and the 'Rude' series for CC-Tapis, with its names, such as 'Tongue-and-Cheek' and 'Bits and Bobs' that are brilliantly British in their playfulness. It's a quality that is on display again this year with her 'Bread and Butter' follow-up collection for Tacchini (more on p83), inspired by the everyday atmosphere of the breakfast table. fayetoogood.com

